

# MOONLIGHT SERENADE

Piano-Conductor

Music by GLENN MILLER  
Lyric by MITCHELL PARISH  
Arr. by Bill Hudson

*Slow*

The musical score is written for piano-conductor and consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Slow'. The key signature has one flat (B-flat). The first system starts with a dynamic of *f* and includes a first ending bracket. The second system starts with a dynamic of *mf*. The lyrics are: 'stand at your gate and the song that I sing is of moon light, I stand and I wait for the touch of your hand in the June night, The roses are sighing a Moon-light Ser-e-nade, The stars are a-glow and to-night how their light sets me dream-ing, My love, do you know that your'.

*f* *mf* I

stand at your gate and the song that I sing is of moon light, I

stand and I wait for the touch of your hand in the June night, The roses are

sighing a Moon-light Ser-e-nade, The stars are a-glow and to-

night how their light sets me dream-ing, My love, do you know that your

1938

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eyes are like stars brightly beaming? I bring you and sing you a Moon-light Ser-

nade. Let us stray till break of day in love's val-ley of dreams, Just

you and I a summer sky, a heav-en-ly breeze kissing the trees, So don't— let me

wait, — come to me — tender-ly — in the June night, I stand — at your

gate — and I sing you a song in the moonlight, A love song my dar-ling, a

Moon-light Ser-e-nade. I Moon-light Ser-e-nade.

Trpt.

*mf*

This system shows the first four measures of a musical score. The top staff contains a trumpet line with a melodic line and a 'Trpt.' label. The bottom staff is a piano accompaniment with chords and a bass line. A dynamic marking of *mf* is present in the first measure.

*f*

*mf*

This system contains measures 5 through 8. The piano accompaniment features a dynamic marking of *f* in the first measure and *mf* in the third measure. The trumpet line continues with melodic phrases.

*mf*

This system contains measures 9 through 12. The piano accompaniment has a dynamic marking of *mf* in the first measure. The music continues with complex chordal textures and melodic lines.

This system contains measures 13 through 16. The piano accompaniment features a series of chords and a steady bass line. The trumpet line has melodic fragments.

This system contains measures 17 through 20. The piano accompaniment includes a triplet of eighth notes in the first measure. The music concludes with sustained chords and a final melodic phrase.

This page of musical notation is arranged in seven systems. Each system contains a grand staff for the piano and a single staff for a trumpet or saxophone. The piano parts feature complex chordal textures with many accidentals and dynamic markings. The trumpet and saxophone parts include melodic lines with triplets and slurs. Key markings include *Tpt.*, *Sax*, *f*, *mf*, and *rit.*. The notation is dense and characteristic of mid-20th-century jazz or classical music.

# 12 MOONLIGHT SERENADE

String Bass

Slow

 Music by GLENN MILLER  
 Lyric by MITCHELL PARISH  
 Arr. by Will Hudson

Musical score for String Bass, featuring a bass clef and a 4/4 time signature. The score includes dynamic markings such as *f*, *mf*, and *mf*. The lyrics are written below the staff, with some words underlined. The score concludes with two first endings, labeled 1. and 2., which lead to the final line of the piece.

stand ... at your gate ... and the song that I sing is of moonlight, I stand ... and I  
 wait ... for the touch of your hand in the June night, The roses are sighing a  
 Moonlight Ser-e-nade, The stars ... are a-glow ... and to-night how their light sets me  
 dreaming, My love, ... do you know ... that your eyes are like stars brightly beaming? I  
 bring you and sing you a Moonlight Ser-e-nade. Let us stray till  
 break of day in love's valley of dreams, Just you and I, a summer sky a  
 heavenly breeze kissing the trees, So don't let me wait, ... come to me ... tenderly in the  
 June night, I stand ... at your gate ... and I sing you a song in the moonlight, A  
 love song, my darling, a Moonlight Ser-e-nade I Moon-light Ser-e-nade-

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts with a *f* dynamic, followed by a *mf* dynamic. The third staff is marked *mf*. The fourth staff features a quintuplet (5) in the final measure. The fifth and sixth staves continue the melodic line. The seventh staff is marked *mf*. The eighth staff is marked *f*. The ninth staff continues the melodic line. The tenth staff concludes with a *mf* dynamic, a triplet (3) in the final measure, and a *rit.* (ritardando) marking.

# 12 MOONLIGHT SERENADE

Drums

Music by GLENN MILLER

Lyric by MITCHELL PARISH

Arr. by Will Hudson

Slow



stand - at your gate - and the song that I sing is of moonlight, I



stand - and I wait - for the touch of your hand in the June night, The



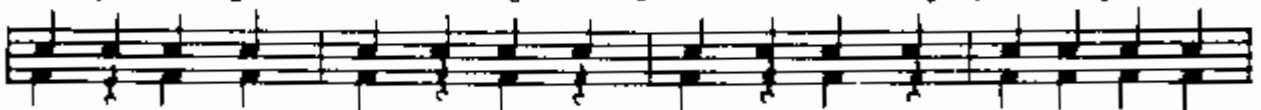
roses are sighing a Moonlight Ser-e-nade, The



stars - are a-glow - and to-night how their light sets me dreaming, My



love, - do you know - that your eyes are like stars brightly beaming? I



bring you and sing you a Moon-light Ser-e-nade.



Let us stray till break of day in love's valley of dreams, Just



you and I, a summer sky a heavenly breeze kissing the trees, So don't - let me



wait, - come to me - ten-der-ly - in the June night, I stand - at your gate - and I

1937

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sing you a song in the moonlight, A love song, my darling, a  
 Moonlight Ser-e-nade. I Moonlight Ser-e-nade - *mf*

*f* *mf*

*mf*

2 3 4 5 6

2 3 4

2 3 4

*f*

2

1937

Detailed description: This is a page of a musical score for the song 'Moonlight Serenade'. It features a vocal line at the top and a piano accompaniment below. The vocal line includes the lyrics 'sing you a song in the moonlight, A love song, my darling, a Moonlight Ser-e-nade. I Moonlight Ser-e-nade - mf'. The piano accompaniment consists of ten staves of music. The first staff has a first ending (1.) and a second ending (2.). The second staff includes dynamic markings 'f' and 'mf'. The third staff has a 'mf' marking and is marked with numbers 2, 3, 4, 5, and 6 above the notes. The fourth staff has a triplet of eighth notes. The fifth staff has numbers 2, 3, and 4 above the notes. The sixth staff has numbers 2, 3, and 4 above the notes. The seventh staff has a 'f' marking. The eighth staff has a double bar line. The ninth staff has a '2' marking above the final measure. The page number '1937' is located at the bottom left.



# 12 MOONLIGHT SERENADE

Music by GLENN MILLER

Lyric by MITCHELL PARISH

Arr. by Will Hudson

1st Eb Alto Sax

Slow

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow'. The first measure is marked with a forte 'f' dynamic. The score consists of several systems of staves. The first system has a single staff. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system is labeled 'TRIO' in a box and has two staves. The eighth system has two staves. The ninth system has two staves. The score includes various musical notations such as slurs, ties, and triplets. Dynamics include 'f', 'mf', and 'p'. The piece concludes with a final cadence.

1. 2.

*mf*

*pp*

*p* *pp*

*f*

1922 *mf* *rit.*

## 12 MOONLIGHT SERENADE

2ND

d Eb Alto Sax

Music by GLENN MILLER

Lyric by MITCHELL PARISH

Arr. by Will Hudson

Slow

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow'. The score consists of 12 measures, divided into two systems of six measures each. The first system starts with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking. The second system includes a *mf* marking. The third system includes a *p* (piano) marking. The fourth system includes a *mf* marking. The fifth system includes a *p* marking. The sixth system includes a *mf* marking. The score features various musical notations, including eighth and sixteenth notes, beams, slurs, and triplets. A section labeled 'TRIO' begins at measure 10. The score concludes with a final *mf* marking.

Musical score for a piece, page 27. The score consists of ten systems of two staves each. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *pp*, *p*, and *f*. The piece concludes with a *rit.* marking.

1923

# 12 MOONLIGHT SERENADE

1st Bb Tenor Sax

Slow

Music by GLENN MILLER  
Lyric by MITCHELL PARISH  
Arr. by Bill Hudson

The musical score is written for 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow'. The score consists of several systems of staves. The first system starts with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The second system begins with a dynamic marking of *mf* (mezzo-forte) and features a triplet of eighth notes. The third system continues with a *mf* dynamic and includes a triplet of eighth notes. The fourth system maintains the *mf* dynamic and includes a triplet of eighth notes. The fifth system continues with a *mf* dynamic and includes a triplet of eighth notes. The sixth system is marked 'TRIO' in a box and begins with a dynamic marking of *p* (piano). The seventh system continues with a *p* dynamic and includes a triplet of eighth notes. The eighth system concludes with a *p* dynamic and includes a triplet of eighth notes. The score is filled with various musical notations, including eighth notes, quarter notes, and rests, with many notes beamed together in groups of three (triplets). Slurs are used to indicate phrasing across multiple notes.

1. 2.

*mf*

*f* *mf* *pp*

*mf*

*p* *pp*

*mf*

*f*

*mf* *rit.*

1924

# 12 MOONLIGHT SERENADE

Music by GLENN MILLER

Lyric by MITCHELL PARISH

Arr. by Will Hudson

## 1st Trumpet

Slow

Solo

*f* *mf*

*mf* IN HAT *p*

IN HAT *p*

OPEN *mf*

IN HAT *p*

The musical score for the 1st Trumpet part of 'Moonlight Serenade' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow'. The score begins with a dynamic of *f* and includes a 'Solo' section marked *mf*. The piece features various musical techniques such as triplets and slurs. The snare drum accompaniment is indicated by 'IN HAT' and 'OPEN' markings, with dynamics ranging from *p* to *mf*. The score consists of seven systems of music, each with a treble clef and a key signature of one sharp.

Musical score for a piece, likely a flute or saxophone solo. The score consists of ten staves of music. The first two staves show a melodic line with triplets and slurs. The third staff is marked "2 OPEN SOLO" and begins with a "SOLO" instruction. Dynamics include *mf*, *ff*, and *mf*. The fourth staff is marked "SHASTOCK" and features a complex rhythmic pattern. The fifth staff continues this pattern. The sixth staff is marked "OPEN SOLO" and includes dynamics *p*, *pp*, and *mf*. The seventh staff has a "3" marking above it. The eighth staff has a "3" marking above it. The ninth staff is marked "SOLO" and includes dynamics *mf* and *rit.*. The tenth staff concludes the piece.



# 12 MOONLIGHT SERENADE

2nd Trumpet

Music by GLENN MILLER  
Lyrics by MITCHELL PARISH  
Arr. by Bill Hudson

Slow

The musical score for the 2nd Trumpet part of "Moonlight Serenade" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Slow". The score consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later in the phrase. The second and third systems feature a *p* (piano) dynamic marking and include the instruction "IN HAT" written above the staff. The fourth system also includes the "IN HAT" instruction. The fifth system continues the melodic line. The sixth system begins with a *mf* dynamic marking and includes the instruction "Solo" written above the staff, along with the handwritten note "get that OPEN!". The score contains various musical notations including eighth notes, quarter notes, and triplet markings.

1928

IN HAT

*p*

1. 2. 2. OPEN

*mf*

*f* *mf*

SHASTOCK

*p*

2 4

OPEN

*mf* *f*

3 2

Detailed description: This is a musical score for guitar, consisting of eight systems of two staves each. The first system is marked 'IN HAT' and 'p'. The second system has a first ending marked '1.' and a second ending marked '2.'. The third system has a first ending marked '1.' and a second ending marked '2.'. The fourth system is marked 'SHASTOCK' and 'p'. The fifth system has a first ending marked '2' and a second ending marked '4'. The sixth system is marked 'OPEN' and has a first ending marked '3' and a second ending marked '2'. The seventh system has a first ending marked '3' and a second ending marked '2'. The eighth system has a first ending marked '2' and a second ending marked '2'. Dynamic markings include *p*, *mf*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and fingerings.

Glenn Miller's Famous Theme  
**12 MOONLIGHT SERENADE**

1 Trombone

Music by GLENN MILLER  
Lyric by MITCHELL PARISH  
Arr. by Bill Hudson

Slow

The musical score is written for a single Trombone part. It begins with a tempo marking of "Slow" and a dynamic of *f*. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of 12 measures, divided into four systems of three staves each. The first staff of each system contains the melodic line, while the second and third staves provide harmonic accompaniment. Performance instructions include dynamic markings (*f*, *mf*, *p*), articulation (accents, slurs), and phrasing (breath marks). Specific performance techniques are indicated by boxes labeled "IN HAT" and "OPEN". The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score consists of ten staves of music. The first staff features a melodic line with triplets and a first ending bracket. The second staff begins with a second ending bracket, an 'OPEN' instruction, and a 'SOLO' section marked with a forte (*f*) dynamic. The third and fourth staves continue the melodic development with various triplet patterns. The fifth staff includes a 'NO SOLO' instruction and a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and a triplet. The seventh and eighth staves continue the melodic line. The ninth staff includes a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The tenth staff concludes the piece with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

# 12 MOONLIGHT SERENADE

Guitar

Music by GLENN MILLER  
Lyric by MITCHELL PARISH  
Arr. by Will Hudson

Slow

F Cdim. B<sup>b</sup>m<sup>6</sup> E<sup>b</sup>9 D9 D<sup>b</sup>9 C<sup>9</sup> Gdim.

f mf I

F<sup>6</sup> Fdim. Gm7 Cdim. C<sup>7</sup> C<sup>+</sup>

stand — at your gate — and the song that I sing is of moonlight, I

F F Fmaj7 F7 D7 Gm7

stand — and I wait — for the touch of your hand in the June night, The

F Gdim. F<sup>6</sup> Gm7 B<sup>b</sup>m<sup>6</sup> Gm7 (Add A) C<sup>+</sup> Am7 F<sup>6</sup> Gdim. F<sup>6</sup>

roses are sighing a Moonlight Ser-e-nade, The stars are a-

Fdim. Gm7 Cdim. C<sup>7</sup> C<sup>+</sup> F

glow — and to - night how their light sets me dreaming, My love, — do you know — that your

Fmaj7 F7 D7 Gm7 F Gdim. F<sup>6</sup> Gm7 B<sup>b</sup>m<sup>6</sup> Gm7

eyes are like stars brightly beaming? I bring you and sing you a

(Add A) C<sup>+</sup> F C<sup>+</sup> F9 B<sup>b</sup>maj7 B<sup>b</sup>6 (Add C) B<sup>b</sup>m<sup>6</sup> Em7 A7

Moonlight Ser- e - nade. Let us stray till break of day in love's valley of

Cm<sup>6</sup> D7 D<sup>+</sup> Dm<sup>6</sup> E7 Bm7 E7 Cm<sup>6</sup> D7 Gm7 Gdim.

dreams, Just you and I, a sum-mer sky a heavenly breeze kissing the trees, So

C<sup>6</sup> Fdim. Gm7 Cdim. C<sup>7</sup> C<sup>+</sup> F

don't — let me wait, — come to me — tenderly in the June night, I stand — at your

F Fmaj7 F7 D7 Gm7 F Gdim. F<sup>6</sup> Gm7 B<sup>b</sup>m<sup>6</sup> Gm7

gate — and I sing you a song in the moonlight, A love song, my darling, a

(Add A) C<sup>7</sup> Am7 F<sup>6</sup> Gdim. (Add A) C<sup>7</sup> F

Moon-light Ser- e - nade I Moon-light Ser-e-nade.

1936

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Cm7 F9 Am7 D9 G F#7 G F#7 G  
 mf

Ebm7 Ab9 Cm7 F9 Bb6 A7 Bb6 A7 Bb6 Dbm Cm Cdim.  
 f mf

Bb Bbdim. Cm7 Fdim. F7 F+ Bb  
 mf

Bb Bb7 G7 Cm7 Bb Cdim. Bb Cm7 Ebm6 Cm7 F9 F+

Ab9 G9 Gb9 F9 Cdim Bb6 Bbdim. Cm7

Fdim. F7 F+ Bb Bb Bb7 G7 Cm7

Bb Cdim. Bb Cm7 Ebm6 F9 F+ Bb9 Eb

Ebm6 Am7 D7 Fm6 G7 G+ Gm6 A7 Em7 A7

Fm6 G7 Ebm6 F7 Cdim Bb6 Bbdim Cm7  
 f

Fdim. F7 F+ Bb Dm Bb7 G7 Cm7 Bb Cdim. Bb

Cm7 Ebm6 Cm7 F9 F+ Bb 2